

Susan Hanfield

SAG-AFTRA AEA

Studio Talent Group
(310) 393-8004
Contact@susanhanfield.com
Dual Citizenship: USA / Canada

Height: 5'5
Weight: 126 lbs.
Hair: Red
Eyes: Blue

FILM - Partial List

La Femme (VR) 1940s Era
N.I. (Short)
Loqueesha
Je Suis *Critics Choice IIFF
96 Souls *Worldwide Distribution
Island Song *Audience Award PAFF
Magdalene *Worldwide Distribution
A Son Like You
Temptation

Supporting
Supporting
Supporting
Supporting
Supporting
Supporting
Lead
Supporting
Supporting

Intel Studios/Ibai Abad
Palo Pictures/Sallyanne Massimini
Jeremy Saville
Faith Strongheart
SJPL Films/Stanley Jacobs
U.C.E. Productions/David Massey
Shorts Int'l Distributor/Rebecca Cremona
Jason Kohl
Senor Grande/Kim Caviness

THEATRE - Partial List

Three Elizabeths
Phèdre
Lex Julia
Much Ado About Nothing
Last Flight of the Mercenary
Antony & Cleopatra
The Aftermath *LA Times Critics Choice
The Exercise
Don Juan Dispens
The Odd Couple
The Man Who Came to Dinner
The Heiress
Blithe Spirit
Julius Caesar
Educating Rita
Lysistrata

Queen Elizabeth, I
Phèdre
Julia Augusti
Beatrice
Kate Eveland
Cleopatra
Electra
The Actress
Magda
Gwendolyn Pigeon
Professor Metz
Mrs. Montgomery
Mrs. Bradman
Calpurnia / Titinius
Rita
Lysistrata

Ruby Theatre @The Complex
UCLA
The Lounge Theatre
Classical Theatre Lab
Skylight Theatre
The Lounge Theatre
Fiesta Hall
The Lounge Theatre
Missing Piece Theatre
Grove Theatre Center
Grove Theatre Center
Knightsbridge Theatre
Grove Theatre Center
Looking Glass Theatre
White Rock Playhouse
Jericho Arts Center

COMMERCIALS & PRINT

National, Int'l & Regional Network - Conflicts Upon Request

VOICE

Audiobooks/Commercial/Corporate/Radio/Promo - Conflicts Upon Request

TRAINING - Partial List

Scene Study / Technique / Company Member
Scene Study / Script Analysis
Yat Malmgren Technique
On-Camera Technique
Commercial Technique
Classical - Shakespeare
Classical - Chekhov
Classical - Comedy Styles
Broadsword / Stage Combat
Voice
Advanced Looping / ADR / Walla
Improvisation

Jack Stehlin / The New American Theatre
Giles Foreman / GFCA - London, UK
Tom Bentley-Fisher / Yat-Bentley Center for Performance
Wendy Davids / Lilach Mendelovich /Frank Tammariello
Terry Berland / Mike Pointer
Mark Dacascos / Carey Upton / Tony Tanner
Bruce Katzman / Classical Theatre Lab
Art Manke
Academy of Theatrical Combat
Paul Ruben / Anne Gangorra
Johnny Gidcomb
Keep it Real Acting Studios / Cynthia Szigeti (Groundlings)

SKILLS

Proficient with Accents / Dialects - *Trained in International Phonetics* - RP British, Cockney, Irish, American Southern, German; Eastern European; Professional baker; Advanced Downhill Snow Skier; Youth Worker – Great with kids.